

**The Fellowship of Christian Puppeteers'
2017 National Conference**



**Hagerstown, MD
July 17 - July 22**

FCP National: "New Beginnings"
Conference Schedule

WELCOME

Dear friends,

Welcome to FCP! We are delighted to have each and every one of you joining us for National and Express this year. It is our prayer that this conference offers you:

- **growth** through the workshops
- **inspiration** through the performances
- **connections** and meaningful fellowship during socials, meals and activities
- and **spiritual renewal** during our morning devotionals

We are so grateful for everyone who has worked so hard throughout the year to make this conference possible. Board members, workshop leaders, prayer warriors, volunteers, presenters and many more than we can think of. We'd especially like to thank Pastor Bill Wyand and Broadfording Bible Brethren Church for being gracious enough to host our conference once again.

We are working towards a vision of a New Beginning for FCP. A chapter where we can light a fire in our attendees to reach a new generation with puppetry and creative ministry. We believe these tools are still relevant, engaging and can present the life-changing Gospel of Christ as a shining light in this world of darkness.

May God bless each of us as we share this special time together.

In His Service,

Kristofer & Gabriel

Your Conference Co-Directors

FCP National: "New Beginnings"
Conference Schedule

MONDAY, JULY 17

- 5:00 – 6:30** **Registration, Fellowship & Exhibits**
- 6:30 – 8:00** **FCP Welcome & Opening Performance - Sanctuary**
Evergreen Creative Ministries of Greencastle, PA
"A New Beginning for Henry"
- 8:00** **Fellowship Social - Cafeteria**
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TUESDAY, JULY 18

- 9:00 – 9:30** **Devotions & Announcements - Sanctuary**
- 9:45 – 10:45** **Workshop Session 1**
- | | |
|---|--------------|
| Basic Puppetry: Puppetry 101
Instructor: Linda MacAuslan | Sanctuary |
| ----- | |
| American Sign Language "Comeback" – Part 1/2
Instructor: Sarah Ennis | Classroom: 2 |
| ----- | |
| Creating a Memorable Character
Instructor: Brent Vernon | Classroom: 3 |
- 11:00 – Noon** **Workshop Session 2**
- | | |
|---|--------------|
| Poppin' Props
Instructor: Amanda Ward | Classroom: 5 |
| ----- | |
| American Sign Language "Comeback" – Part 2/2
Instructor: Sarah Ennis | Classroom: 2 |
| ----- | |
| Enhancing Your Ministry – Electronically!
Instructor: Kristofer Sommerfeld | Sanctuary |
- Noon – 1:30** **Lunch on Campus or Local Restaurants**

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1:45 – 2:45

Workshop Session 3

Full Body Moving Mouth Puppet Construction – Part 1/5 Classroom 1
Instructor: Linda MacAuslan

Dowel Rod Routine "Magnified" – Part 1/2 Classroom: 2
Instructor: Rebecca Ennis

Demo: Poly Foam Carving Classroom: 5
Instructor: Bill Scott

3:00 – 4:00

Workshop Session 4

Fellowship Activity #1: Building a Team TBD
Leader: Gabriel Galdamez

Dowel Rod Routine "Magnified" – Part 2/2 Classroom: 2
Instructor: Rebecca Ennis

4:00 – 6:00

Dinner on Campus or Local Restaurants

6:00 – 6:30

Fellowship & Exhibits

6:30 – 7:30

FCP Evening Performances

"Come Back" ASL Performance Class
"Magnified" Dowel Rod Performance Class

Amanda Ward of Greencastle, PA
Linda MacAuslan of Gillett, PA
G.L.O.W. of Forest City, NC

TUESDAY WORKSHOP DESCRIPTIONS

—SESSION 1 —

Basic Puppetry: Puppetry 101 – Instructor: Linda MacAuslan

This class is for the beginning puppeteer or for anyone who would like to review the "basics." We will learn and practice lip synchronization, entrances and exits, arm rod movement, hand and mouth coordination, stage presence and other basic puppetry skills using moving mouth puppets.

*Bring your own puppet and arm rods and come prepared to have fun while learning.

ASL Sign Language "Come Back" Part 1/2 - Instructor: Sarah Ennis

In this class you will learn to sign the song "Comeback" by Danny Gokey in American Sign Language. *We will perform this song as a group during the evening performance.*

Creating a Memorable Character – Instructor: Brent Vernon

Learn tips and secrets for creating unique and memorable characters from an author, illustrator and ventriloquist!

— SESSION 2 —

Poppin' Props – Instructor: Amanda Ward

Do prop ideas have you stumped? This class will give you inspiration on how to make your ideas become reality. Learn about new materials and simple techniques that you can apply to your current props to give them extra dimension. Find out the secrets of how to make props pop! Learn where to find resources and supplies. Got questions? Ideas? Great! Note: This is not a construction class.

ASL Sign Language "Come Back" Part 2/2 - Instructor: Sarah Ennis

In this class you will learn to sign the song "Comeback" by Danny Gokey in American Sign Language. *We will perform this song as a group during the evening performance.*

Enhancing Your Ministry – Electronically! – Instructor: Kristofer Sommerfeld

A "Q&A" with Kristofer! In this class Kristofer will demonstrate how he utilizes technology in his family's ministry, Evergreen Creative Ministries™. You'll learn what computer programs he uses, some information on sound and lighting, and most importantly, he will help YOU by answering your questions and giving specific advice for what will work in your ministry.

— SESSION 3 —

Full Body Moving Mouth Puppet Construction Part 1/5 – Instructor: Linda MacAuslan
*Cost is \$40.00 + cost of optional components available (i.e. pre-sewn wig).

You will start with a pre-sewn kit to construct a full body moving mouth puppet with detachable legs and an "ergonomically correct" mouth. Participants will be able to select from a beige or brown flesh tone fabric. You must be pre-registered to take this workshop. You will need to bring scissors, needles, pins, beige or brown thread, material for hair – 1 skein of yarn for a girl; fur or boa for a boy, thread to match the hair material, clothes for your puppet size 3-12 months. Limit 7 students

Dowel Rod Routine "Magnified" Part 1/2 – Instructor: Rebecca Ennis

In this workshop you will learn and perform a dowel rod routine to the song, "Magnified" by We Are Messengers. *This class will perform during the evening performance time.*

Poly Foam Carving Demo Workshop - Instructor: Bill Scott

This class is a demo workshop that includes insight on cutting, shaping, gluing, coloring, and covering poly foam. This is not a construction class.

— SESSION 4 —

Fellowship Activity #1: Building a Team - Facilitator: Gabriel Galdamez

Join us for a large group breakout of fellowship, discussion and lively activities on team building.

Dowel Rod Routine "Magnified" Part 2/2 – Instructor: Rebecca Ennis

In this workshop you will learn and perform a dowel rod routine to the song, "Magnified" by We Are Messengers. *This class will perform during the evening performance time.*

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WEDNESDAY, JULY 19

9:00 – 9:30 **Devotions & Announcements in Sanctuary**

9:45 – 10:45 **Workshop Session 1**

Full Body Moving Mouth Puppet Construction – Part 2/5 Classroom: 1
Instructor: Linda MacAuslan

Don't Just Stand There... A Look Into Stage Presence Classroom: 3
Instructor: Garrett Elliott

Leadership From the Inside Out Classroom: 5
Instructor: Pastor Bill Wyand

11:00 – Noon **Workshop Session 2**

Full Body Moving Mouth Puppet Construction – Part 3/5 Classroom: 1
Instructor: Linda MacAuslan

Dramatic Expression Classroom: 3
Instructor: Garrett Elliott

In the Dark... Black Light! Sanctuary
Instructor: Kristofer Sommerfeld

Noon – 1:30 **Lunch on Campus or Local Restaurants**

1:45 – 2:45 **Workshop Session 3**

Full Body Moving Mouth Puppet Construction – Part 4/5 Classroom: 1
Instructor: Linda MacAuslan

American Sign Language "Oh God Forgive Us" – Part 1/2 Classroom: 2
Instructor: Sarah Ennis

Demo: Working With Poly Styrene Classroom: 5
Instructor: Bill Scott

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3:00 – 4:00 **Workshop Session 4**

Fellowship Activity # 2: Creativity TBD
Leader: Gabriel Galdamez

American Sign Language "Oh God Forgive Us" – Part 2/2 Classroom: 2
Instructor: Sarah Ennis

4:00 – 6:00 **Dinner on Campus or Local Restaurants**

6:00 – 6:30 **Fellowship & Exhibits**

6:30 – 7:30 **FCP Evening Performances**

"Oh God Forgive Us" ASL Performance Class

Sarah & Rebecca Ennis of Forest City, NC
Wonderment Puppets of Martinsburg, WV

WEDNESDAY WORKSHOP DESCRIPTIONS

—SESSION 1 —

Full Body Moving Mouth Puppet Construction Part 2/5 – Instructor: Linda MacAuslan

*Cost is \$40.00 + cost of optional components available (i.e. pre-sewn wig).

You will start with a pre-sewn kit to construct a full body moving mouth puppet with detachable legs and an "ergonomically correct" mouth. Participants will be able to select from a beige or brown flesh tone fabric. You must be pre-registered to take this workshop.

Don't Just Stand There...A Look Into Stage Presence – Instructor: Garrett Elliott

In this class we will be going over the basics of stage presence and how to deliver your message more effectively. Whether you are new to being in front of the curtain or are looking to better your skills, you are invited to come join us as we try to understand how not to feel and look awkward on stage.

Leadership From the Inside Out – Instructor: Pastor Bill Wyand

Learn leadership principles from Broadfording Bible Brethren Church Pastor Bill Wyand.

—SESSION 2 —

Full Body Moving Mouth Puppet Construction Part 3/5 – Instructor: Linda MacAuslan

*Cost is \$40.00 + cost of optional components available (i.e. pre-sewn wig).

You will start with a pre-sewn kit to construct a full body moving mouth puppet with detachable legs and an "ergonomically correct" mouth. Participants will be able to select from a beige or brown flesh tone fabric. You must be pre-registered to take this workshop.

Dramatic Expression – Instructor: Garrett Elliott

An element that is deeply missing in creative arts today is emotion. In this class we will be focusing on conveying emotion and looking at how that affects a performance. Then you can have the satisfaction of making people cry from how emotional you can get on stage!

In the Dark...Black Light! – Instructor: Kristofer Sommerfeld

The Who? What? When? Where? and Why? of black light! You'll learn about the different types of black lights, materials and supplies that are available as well as proper staging and light positioning.

—SESSION 3 —

Full Body Moving Mouth Puppet Construction Part 4/5 – Instructor: Linda MacAuslan

*Cost is \$40.00 + cost of optional components available (i.e. pre-sewn wig).

You will start with a pre-sewn kit to construct a full body moving mouth puppet with detachable legs and an "ergonomically correct" mouth. Participants will be able to select from a beige or brown flesh tone fabric. You must be pre-registered to take this workshop.

ASL Sign Language "Oh God Forgive Us" Part 1/2 – Instructor: Sarah Ennis

In this class you will learn to sign the song "Oh God Forgive Us" by For King and Country in American Sign Language. *We will perform this song as a group during the evening performance time.*

Working With Polystyrene Demo Workshop – Instructor: Bill Scott

This class is a demo workshop that includes discussion of tools and techniques for making puppets, props and scenery. This is not a construction class.

— SESSION 4 —

Fellowship Activity # 2: Creativity – Facilitator: Gabriel Galdamez

Join us for a large group breakout of fellowship, discussion and lively activities on creativity.

American Sign Language "Oh God Forgive Us" Part 2/2 – Instructor: Sarah Ennis

In this class you will learn to sign the song "Oh God Forgive Us" by For King and Country in American Sign Language. *We will perform this song as a group during the evening performance time.*

THURSDAY, July 20

9:00 – 9:30 **Devotions & Announcements in Sanctuary**

9:45 – 10:45 **Workshop Session 1**

Intermediate Puppetry: Puppetry 201 Classroom: 3
Instructor: Linda MacAuslan

Everything You Need to Know About Christian Puppetry Classroom: 5
Instructor: Bill Scott

Signing and Creative Movement – Part 1/2 Classroom: 2
Instructors: Kristyn Sommerfeld & Garrett Elliott

11:00 – Noon **Workshop Session 2**

Marionette Passion Play: Act 1 Sanctuary
Instructors: Klinefelter Family & Joe Dunfee

Signing and Creative Movement – Part 2/2 Classroom: 2
Instructors: Kristyn Sommerfeld & Garrett Elliott

Before You Step on Stage Classroom: 5
Instructors: Kendra & Kristofer Sommerfeld

Noon – 1:30 **Lunch on Campus or Local Restaurants**

1:45 – 2:45 **Workshop Session 3**

Marionette Passion Play: Act 2 Sanctuary
Instructors: Klinefelter Family & Joe Dunfee

Through the Year with Puppetry Classroom: 5
Instructor: Bill Scott

Choreography 101 – Part 1/2 Classroom: 2
Instructor: Garrett Elliott

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3:00 – 4:00

Workshop Session 4

Fellowship Activity # 3: Mystery Challenge

TBD

Facilitator: Amanda Ward / Gabriel Galdamez

Choreography 101 – Part 2/2

Classroom: 2

Instructor: Garrett Elliott

4:00 – 6:00

Dinner on Campus or Local Restaurants

6:00 – 6:30

Fellowship & Exhibits

6:30 – 8:00

FCP Express Launch & Evening Performances

Tribute to Ray MacAuslan

"Thy Will Be Done" Signing & Creative Movement Performance Class

Choreography Performance Class

Capt. Ken's Marionette Ministry of Renova, PA

"Marionette Passion Play"

Create, Minister, Teach! of Daly City, CA

"the Lightlings"

8:00

Fellowship Social in Cafeteria

THURSDAY WORKSHOP DESCRIPTIONS

—SESSION 1 —

Intermediate Puppetry: Puppetry 201 – Instructor: Linda MacAuslan

This class is for the puppeteer whose arms have been strengthened and is now ready to move toward fine tuning their skills and adding some new skills. We will fine tune the basics and add creative puppet movements like jumping, skipping and dancing. * *Bring your own puppet and arm rods and come prepared to advance your skills as we prepare to move toward excellence in serving the King of Kings.

Everything You Need to Know About Christian Puppetry – Instructor: Bill Scott

An overview of the history, philosophy and practical dimensions of puppetry in ministry.

"Thy Will Be Done" Signing and Creative Movement Part 1/2 – Instructors: Garrett Elliott & Kristyn Sommerfeld

In this class we will be sharing a way of performing Sign Language that is different from the regular "stand on the stage and sign" method of using this beautiful form of creative art. Using Signed English and choreography, we will break down the process of putting a performance like this together so that you will be able to create a performance of your own. If you are looking for something new, fun and powerful, come join us as we share with you one of the ways we share God's love with the people around us. We will be learning the song "Thy Will Be Done" By Hillary Scott. *We will perform this song as a group during the evening performance time.*

— SESSION 2 —

Marionette Passion Play: Act 1 – Instructors: Klinefelter Family & Joe Dunfee

"*The Marionette Passion Play*" is thought to be the only marionette passion play designed for live performance. We will perform as a group in the evening.

"Thy Will Be Done" Signing and Creative Movement Part 2/2 – Instructors: Garrett Elliott & Kristyn Sommerfeld

In this class we will be sharing a way of performing Sign Language that is different from the regular "stand on the stage and sign" method of using this beautiful form of creative art. *We will perform this song as a group during the evening performance time.*

Before You Step on Stage – Instructors: Kendra & Kristofer Sommerfeld

What goes on behind the curtain affects your ministry and we're not talking about puppet skills. We will be discussing how to prepare yourself, your team and your ministry before you ever step on stage. Copyright and trademark legalities and conflict resolution will also be discussed.

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— SESSION 3 —

Marionette Passion Play: Act 2 — Instructors: Klinefelter Family & Joe Dunfee
"The Marionette Passion Play" is thought to be the only marionette passion play designed for live performance. We will perform as a group in the evening.

Through the Year With Puppetry — Instructor: Bill Scott
How to use calendars to provide programming through all seasons.

Choreography 101 Part 1/2 — Instructor: Garrett Elliott
This is a high energy, fun class that teaches you the basics of choreography so you can then create for yourself. We will be using choreography in dance form and you'll learn how you can then take what you've learned and apply it to other creative art forms. We'll finish out this class with some exciting group activities. Don't miss out on all of the fun! *This class will perform during the evening performance time.*

— SESSION 4 —

Fellowship Activity # 3: Mystery Challenge — Facilitator: Amanda Ward / Gabriel Galdamez

Join us for an exciting large group breakout that will challenge your collaboration and creativity.

Choreography 101 Part 2/2 — Instructor: Garrett Elliott
This is a high energy, fun class that teaches you the basics of choreography so you can then create for yourself. Don't miss out on all of the fun! *This class will perform during the evening performance time.*

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Friday, July 21

9:00 – 9:30 **Devotions & Announcements in Sanctuary**

9:45 – 10:45 **Workshop Session 1**

Dowel Rod Routine "What You Want" – Part 1/2 Classroom: 2
Instructor: Rebecca Ennis

Advanced Hand Puppet Manipulation Classroom: 3
Instructor: Dave Privett

the Making of "*the Lightlings*" Classroom: 5
Instructor: Gabriel Galdamez

Meet Capt. Ken's Marionette Ministry / Sanctuary
Intro. to Marionette Construction
Instructors: Klinefelter Family & Joe Dunfee

11:00 - Noon **Workshop Session 2**

Stuffed Animal to Marionette – Part 1/2 Classroom: 1
Instructor: Joe Dunfee

Dowel Rod Routine "What You Want" – Part 2/2 Classroom: 2
Instructor: Rebecca Ennis

Human Video – Part 1/2 Classroom: 5
Instructor: Garrett Elliott

Fun Blacklight Puppets & How to Use Them Classroom: 3
Instructor: Dave Privett

Noon – 1:30 **Lunch on Campus or Local Restaurants**

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1:45 – 2:45

Workshop Session 3

Stuffed Animal to Marionette – Part 2/2
Instructor: Joe Dunfee

Classroom: 1

Developing Live Performance Skills
Instructor: Dave Privett

Classroom: 3

Human Video – Part 2/2
Instructor: Garrett Elliott

Classroom: 5

3:00 – 4:00

Annual Business Meeting in Sanctuary

4:00 – 6:00

Dinner on Campus or Local Restaurants

6:00 – 6:30

Fellowship & Exhibits

6:30 - 8:00

FCP Ministry Performer Showcase

Stuffed Animal to Marionette Class
"What You Want" Dowel Rod Performance Class
"I AM" Team

MC: Gabriel Galdamez of San Francisco, CA
Evergreen Creative Ministries of Greencastle, PA
Love Reached of Greencastle, PA
Brent Vernon of Hobe Sound, FL
Dave Privett of Hendersonville, TN
"Phil Photon's Phuntastic Light Show"

FRIDAY WORKSHOP DESCRIPTIONS

—SESSION 1 —

Dowel Rod Routine "What You Want" Part 1/2— Instructor: Rebecca Ennis

In this class you will be learning and performing a dowel rod routine to the song, "What You Want" by Tenth Avenue North. *This class will perform during the evening performance time.*

Advanced Hand Puppet Manipulation — Instructor: Dave Privett

Once you learn the basics, how do you become an advanced puppeteer? Dave is a master puppeteer with over 30 years of experience. You will learn to diagram and add detail to believable actions, manipulate two arm rods at the same time, ways to engage your audience through positioning and action, and more advanced styles of puppetry.

the Making of "the Lightlings" — Instructor: Gabriel Galdamez

Take a look at the creative process and journey that took "the Lightlings" from page to stage as a multi-media creative ministry musical.

Meet Capt. Ken's Marionette Ministry / Intro. to Marionette Construction — Instructors: Klinefelter Family & Joe Dunfee

A look at the heart and inner workings of Capt. Ken's Marionette Ministry and Passion Play. A basic introduction of marionette construction will also be discussed.

— SESSION 2 —

Stuffed Animal to Marionette Part 1/2 - Instructor: Joe Dunfee

Cost \$6.00 / You are welcome to **observe** the class at no charge.

In this class, you will learn to convert a stuffed animal into a marionette. This session is lecture/demonstration plus time for a very simple and quick construction. Part 2 is optional. All supplies (including a thrift-store stuffed animal) will be provided in the workshop cost. If you wish to bring your own stuffed-animal, it can be a 2-leg or 4-leg version. But, please try to bring one with legs that will hang down. Hand sewing will be required. Please bring the following tools: 1) small, sharp scissors to make small cuts in the stuffed animal 2) seam ripper 3) sewing needle with large eye

Dowel Rod Routine "What You Want" Part 2/2 — Instructor: Rebecca Ennis

In this class you will be learning and performing a dowel rod routine to the song, "What You Want" by Tenth Avenue North. *This class will perform during the evening performance time.*

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Human Video Part 1/2 – Instructor: Garrett Elliott

We will be learning about several different creative art tools, then using them to create a creative arts piece. High energy class that will be a lot of fun. Come with your creative mind turned on!

Fun Blacklight Puppets & How to Use Them — Instructor: Dave Privett

Dave is the creator and producer of the “Toobie” puppets, along with other fun and exciting blacklight puppets you may have never seen. Join this interactive demo, see how to use Toobies, Gleeps, Lightheadz and the Whisps, and try one of these characters out in a song setting.

— **SESSION 3** —

Stuffed Animal to Marionette Part 2/2 – Instructor: Joe Dunfee

This second session is optional. We will work on more advanced refinements like adding weights and more complex controls to your marionette.

Developing Live Performance Skills — Instructor: Dave Privett

What happens when the power goes out right before your program? Do you have the skills necessary to educate and entertain with live puppetry? Dave will show you tried and test ways to hold an audience’s attention and share a message. You will learn: the five essential skills needed to perform live, how to create character for your puppet that is engaging with children, and two easy voice styles that anyone can do.

Human Video Part 2/2 – Instructor: Garrett Elliott

We will be learning about several different creative art tools, then using them to create a creative arts piece. High energy class that will be a lot of fun. Come with your creative mind turned on!

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Conference Schedule

Saturday, July 22

9:00 – 9:30 **Devotions & Announcements**

9:45 – 10:45 **Workshop Session 1**

Current Trends in Children's Ministry Classroom: 5
Instructors: Kristofer & Kendra Sommerfeld

Secrets I've Learned from Disney and Pixar Classroom: 4
Instructor: Gabriel Galdamez

Think On Your Toes: Improvisation Classroom: 2
Instructor: Amanda Ward

"O, Christmas Tree" Blacklight Performance – Part 1/2 Classroom: 3
Instructor: Dave Privett

11:00 – Noon **Workshop Session 2**

Generations in Christian Ministry and Classroom: 4
Sustainable Teaching Strategies
Instructor: Linda MacAuslan

The Creator, Creation and Creativity Classroom: 5
Instructor: Bill Scott

Uncovering Bunraku Sanctuary
Instructor: Kristofer Sommerfeld

"O, Christmas Tree" Blacklight Performance – Part 2/2 Classroom: 3
Instructor: Dave Privett

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Noon – 1:30

Lunch on Campus or Local Restaurants

1:45 – 2:45

Workshop Session 3

From Scripture to Script

Instructor: Bill Scott

Classroom: 5

Video as Variety

(Creating and Using Video Elements in Your Program)

Instructor: Dave Privett

Classroom: 3

3:00 – 4:00

FCP Closing

"O, Christmas Tree" Performance Class

Brent Vernon of Hobe Sound, FL

"the Gingerbread"

SATURDAY WORKSHOP DESCRIPTIONS

— SESSION 1 —

Current Trends in Children's Ministry – Instructors: Kendra & Kristofer Sommerfeld
Join us as we discuss "what's working and what's not" in children's ministry today. We will share the results of our research with children's pastors, church leadership, Christian school and college professors and the many articles we have studied in order to keep our ministry relevant for reaching children and their families today.

Secrets I Have Learned from Disney and Pixar – Instructor: Gabriel Galdamez
Explore the secrets behind the success of the world's leading animation studios! We'll cover points like story development, leadership, collaboration and creativity and see what I've gleaned from my vast collection of "The Making of" books for films like "Toy Story," "Frozen" and "Wall-E."

Think On Your Toes: Improvisation – Instructor: Amanda Ward
Before the improv we need to know a few theatrical skills! We will cover basic acting and learn how to understand immediate live audience feedback while performing. Learn how to react when things don't go as planned and still be able to get your message across. Improv games are fun but will also be used as learning tools in this class. Let's have some fun!

"O, Christmas Tree" Blacklight Performance – Part 1/2 — Instructor: Dave Privett
Join Dave as he selects 4-6 puppeteers and trains them to perform a jazzy instrumental of "O, Christmas Tree" using a 7 ft. tall Christmas tree puppet with moving eyes and mouth that appears from nowhere! Potential performers, try and wear your black clothing, if possible. (Special note: The actual giant Christmas tree puppet will be sold at the conference. If you're interested in owning it, please contact playsoup@gmail.com)

— SESSION 2 —

Generations in Christian Ministry & Sustainable Teaching Strategies – Instructor: Linda MacAuslan

There are six generations in America today and we see this generational diversity in our churches. What works for Christian ministry? Are flannel graph stories sustainable? What about puppets? This one session discussion workshop will explore the traits of generations and discuss the most effective teaching strategies to reach each generation.

The Creator, Creation and Creativity – Instructor: Bill Scott

Biblical considerations on the ways in which Christians can reflect their Maker through their art.

Uncovering Bunraku – Instructor: Kristofer Sommerfeld

You've probably used Bunraku puppetry and don't even realize it! This ancient art of Japanese puppetry will be taught and demonstrated...and YOU might just get to try it out! Learn how to be seen, yet not seen, at the same time.

"O, Christmas Tree" Blacklight Performance – Part 1/2 — Instructor: Dave Privett
Join Dave as he selects 4-6 puppeteers and trains them to perform a jazzy instrumental of "O, Christmas Tree" using a 7 ft. tall Christmas tree puppet with moving eyes and mouth that appears from nowhere! Potential performers, try and wear your black clothing, if possible. (Special note: The actual giant Christmas tree puppet will be sold at the conference. If you're interested in owning it, please contact playsoup@gmail.com)

— **SESSION 3** —

From Scripture to Script – Instructor: Bill Scott
In this class you will learn how to use Bible study to create better and more dramatic scripts.

Video as Variety — (Creating and Using Video Elements in Your Program) — Instructor: Dave Privett

For small teams and solo performers, variety is the key to an engaging program. Dave will show you some effective ways to use video as another "voice" on your team to add variety and further the story. You will learn: the three things you'll need to create video elements, using video interstitials as transitions, and how to create background videos for songs or stories.