

2023 WORKSHOP DESCRIPTIONS

WORKSHOP SESSION 1

Let's go Back to the Basics of Puppetry (1 Class Session) *Section 1*
Teachers: Richard and Sondra Gibson Class Location: Adult 5 Room

You must learn how to walk before you can run. The same goes for puppetry. You must learn the basics before you can become that professional puppeteer. In this class not only will you learn the 5 basic steps, but you will have a chance to practice them. So, bring your own puppets. If you aren't new to puppets but you just want to get back to the basics, then come join us.

Let's Do Clowning 101 (1 Class Session) *Section 1*
Teachers: David Sneed Class Location: Children Church Room

We will be talking about the types of clowns, finding a name and how to put it all together. (Costumes and Props)

Performance: Learn 3 Gospel Magic Tricks (1 Class Session) *Section 1*
Teachers: Mark Howell Class Location: Conference Room

In this class you will learn 3 effects with a Gospel message. You'll get hands-on instruction so you will have a good foundation so you can practice them and then present them at your church, VBS or use in your shows. A few of you will have a chance to show what you learnt by performing these three tricks during class performances.

Who's Puppet is it Anyway? – An Intro to Improv. (1 Class Session) *Section 1*
Teachers: Jim Scott Class Location: Dewey Milton's Room

A believable puppet delivers a clear, powerful message.
Phase One – *Survive the Emoji drill*. Phase Two – *Who is this Guy?* Phase Three – *Acting Up* – with basic improvisational scenarios. Bring your puppets, bring your imagination, and watch the foam fly.

WORKSHOP SESSION 1 - Continues

Performance: Dowel Rods “Interpretation of a Song Using Sticks” – Part 1 of 2 (2 Class Sessions) *Section 1*

Teachers: Amanda Sommerfeld

Class Location: Garrison Hall/MPR

In this class we will learn a dowel rod performance piece for the song “Shine, Jesus, Shine” by Crystal Lewis. Famously choreographed by Jeff Smith, this song uses dowel rods or “sticks” as a creative interpretive tool to aid in the storytelling of this song. Come learn a relatively easy song to use in your hometown or to add variety to your puppet shows. Dowel Rods will be provided. This is a two-part class; those wishing to be hands-on participating must commit to both parts while observers are welcome to come to either or both.

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**Performance: Puppet Song Choreography – Part 1 of 2 (2 Class Sessions)** *Section 1*

Teachers: Kristofer Sommerfeld

Class Location: Sanctuary

You’ve learned the basics. You’re using 2 rods. You want to add to your song by doing more than just going up with a puppet and singing. Kristofer brings his skills together to teach you basic to intermediate puppet choreography moves that you will then add to a song. Come ready to grow your puppet coordination and strengthen your arm in this fun class.  
BYOP+ (Bring Your Own Puppet and two arm rods)"

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## WORKSHOP SESSION 2

**Black Light Puppetry** (1 Class Session)

*Section 2*

Teachers: Steve Davis

Class Location: Adult 5

Black Light Puppetry is always an audience favorite. This class will shine the light on what it takes to do blacklight and look at some unique ways it can be incorporated into your ministry.

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Performance: Ten Basic Performance Tools:

(1 Class Session)

Section 2

Teachers: David Sneed

Class Location: Children Church Room

What to do to increase your performance skills in public. Ten things you should never forget. We will take the tools we learn in class and put them to practice when we perform a skit during class performances.

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## WORKSHOP SESSION 2 - Continues

***Beginner Ventriloquism*** (1 Class Session) *Section 2*  
Teachers: Charlie Johnson Class Location: Conference Room

Are you a fan of America's Got Talent? Then you probably know who Darci Lynne is. She is a young girl who first stood on the AGT stage in 2017 and stunned the judges with her Ventriloquism talent. You too can learn to be a ventriloquist. In this class you will learn the basics of Ventriloquism.

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Creative Show Ideas (1 Class Session) *Section 2*
Teachers: Jim Scott Class Location: Dewey Milton's Room

Variety is the spice of any program. We'll engage in the brainstorming, idea-generating process that takes things out of the box and adds some sizzle and punch to your programs. We'll have plenty of samples to help jump-start the process. Got some ideas you've been kicking around? Bring It!

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***Performance: Dowel Rods "Interpretation of a Song Using Sticks" – Part 2 of 2*** (2 Class Sessions) *Section 2*  
Teachers: Amanda Sommerfeld Class Location: Garrison Hall/MPR

This is a continuation from session one. We will be putting the finishing touches on our performance piece and bringing it all together. We will practice our song so we will be ready to perform it during class performances. The contents of this class can also be purchased in DVD format from Salt and Light Ministries or from Kristofer Sommerfeld Productions' sale table along with other Jeff Smiths DVDs.

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Performance: Puppet Song Choreography – Part 2 of 2 (2 Class Sessions) *Section 2*
Teachers: Kristofer Sommerfeld Class Location: Sanctuary

This is a continuation of the class from session one. It's time for us to put the final choreography touches to our song because this class will be performing it during class performances. Again, bring your own puppet and two arm rods.

WORKSHOP SESSION 3

From Intermediate to Advanced – A Puppeteers Journey (1 Session) *Section 3*
Teacher: Kristofer Sommerfeld Class Location: Adult 5

Are you ready to go beyond the basics of puppetry? In this hands-on class we will be going over intermediate and advanced puppetry techniques. You'll learn how to take the basics and use them as your foundation to build your skills on. We'll go over using arm rods, conveying emotion and we'll even learn some puppet dance moves! BYOP - bring your own puppet... and arm rods!

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***Ballons 100.5*** (1 Class Session) *Section 3*  
Teachers: David Sneed Class Location: Children Church Room

Very basic balloon sculpturing. For those who would like to know a little about balloons to use in their toolbox. But not necessarily wanting to become a balloonist.

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Performing Gospel Magic with Intention and Purpose (1 Class Session) *Section 3*
Teachers: Mark Howell Class Location: Conference Room

Do you take part in the Children's Story Time at your church? Are you called upon to present an object lesson at VBS, camp or Block party? Perhaps you're exploring using magic to share Biblical principles and the Gospel. Join us for a time of learning how to go from "doing a magic trick" to sharing a message in a meaningful way. We'll cover the things to consider in choosing an effect, what message to share and how to put them together so the message is impactful.

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***Props for Puppets*** (1 Class Session) *Section 3*  
Teachers: Jim Scott Class Location: Dewey Milton's Room

Scenery sets the scene, costumes set the character, but it's the props that bring the finishing touches to the reality of the character and the story they are trying to tell. Putting props in the puppet's hands can also be challenging. We'll have lots of tips and examples of props for you to check out. Bring your notebook, camera and your imagination.

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WORKSHOP SESSION 3 - Continues

Sign Language For Anyone (1 Class Session)

Section 3

Teachers: Amanda Sommerfeld

Class Location: Garrison Hall/MPR

Incorporating Sign into your program is appreciated by the deaf and hearing alike. It can be easy to do and beautiful to watch even if you have no experience. Learn how you can add an extra element to your program! In this class I will teach: How to learn signs on your own. The difference between American Sign Language and Signed English. How to translate and break down a song for sign. Hand signs and inspiration to the song “Angels We Have Heard on High” by Danny Gokey.

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NOTE: The Host Team will be using the Sanctuary during Session 3 to practice for their closing performance. In not attending a class during session 3 or if your class gets out early, we ask that you do not enter the Sanctuary until the doors are opened back up.
