

## WORKSHOP SESSION 1

***Let's go Back to the Basics of Puppetry*** (1 Class Session)

Teachers: Richard and Sondra Gibson      Class Location: Adult 5 Room

You must learn how to walk before you can run. The same goes for puppetry. You must learn the basics before you can become that professional puppeteer. In this class not only will you learn the 5 basic steps, but you will have a chance to practice them. So, bring your own puppets. If you aren't new to puppets but you just want to get back to the basics, then come join us.

***The A.C.T.S. of the Gospel Clown*** (1 Class Session)

Teachers: Colleen Fouts      Class Location: Conference Room

This class will take you from beginning clown ministry on through the process of becoming a better clown God can use.

***Human Video "From Sticks to Sign Language and More" – Part 1 of 2*** (2 Class Sessions)

Teachers: Amanda Sommerfeld      Class Location: Garrison Hall/MPR

'Human Video' is a way to tell a message through movement that corresponds with a song. This human video (WORN by Tenth Avenue North) is choregraphed in such a way that it can be done with a group or as few as three people. It includes a variety of creativity such as dance, dowel rods, and acting all without speaking parts or script. This class is open for participation and/or observation. This is a two-part class; those wishing to be hands-on participating must commit to both parts while observers are welcome to come to either or both.

***Beyond Words – Part 1 of 2*** (2 Class Sessions)

Teachers: Gary and Barb Leystra      Class Location: Children Church Room

Ever wondered if it was possible to share the gospel without saying a word. Come and learn how this can be done. In this workshop we will be looking at a couple of the programs from the "Beyond Words" books and sharing how you can use puppets, without saying a word. You will have an opportunity to see how some of the props are made and learn how to do one of the programs so you can perform it this weekend.

***Construction: Playful Puppet Pals – Part 1 of 2*** (2 Class Sessions)

Teachers: Kristofer Sommerfeld      Class Location: Dewey Milton's Class Room

Description....

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## WORKSHOP SESSION 2

### ***The Equipment Side of Performing***

(1 Class Session)

Section 2

Teachers: Steve Davis

Class Location: Conference Room

This class will look at the variety of equipment used in puppet ministry. From stages, sound, lighting, and special effects we will look at what works, what doesn't work and what seems to be the best option. Performing outdoors has unique challenges and many places' puppets minister require great flexibility. Come with your own stories and experience, then share with the group as we all seek to determine the best equipment to support our teams.

### ***Skits You Can Use***

(1 Class Session)

Teachers: Colleen Fouts

Class Location: Adult 5

This class will give you skits you can use "NOW" in your puppet, clown or "plain clothes division" in the Church or mission outreaches. This class will also be performing a skit we will learn. So, come with our creative juices flowing and your funny bone intact!

### ***Human Video "From Sticks to Sign Language and More" – Part 2*** (2 Class Sessions)

Teachers: Amanda Sommerfeld

Class Location: Garrison Hall/MPR

This is a continuation from session one. Earlier we learnt about the different types of creative movements to bring a song alive and now it's time to put it all together. In session 2 we will work on our choreography for the song WORN by Tenth Avenue North. We will be performing this during class performances.

### ***Beyond Words – Part 2***

(2 Class Sessions)

Teachers: Gary and Barb Leystra

Class Location: Children Church Room

This is a continuation from Session one. Now that we have seen that it is possible to share the gospel without saying a word it is time to show others. In this session we are going to learn how to do one of the Beyond Words programs and then perform it during class performances.

### ***Construction: Playful Puppet Pals – Part 2***

(2 Class Sessions)

Teachers: Kristofer Sommerfeld

Class Location: Dewey Milton's Class Room

Description....

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## WORKSHOP SESSION 3

**Introduction to Creative Ministry** (1 Class Session) Section 3

Teachers: Amanda Sommerfeld Class Location: Garrison Hall/MPR

What is 'Stick Ministry' or how do you use dowel rods? Can anyone use sign language? What is 'Human Video'? Do you have questions? In this class we will discuss these, watch examples and learn other ways to creatively share biblical truths from the stage.

***Kid Ministry Focus*** (1 Class Session) Section 3

Teachers: Colleen Fouts Class Location: Conference Room

Are you in Kids Ministry and need some ideas or encouragement? Come and join in on the fun of KidMin.

***PROPS – P.O.P (Plan, Organize & Produce)*** (1 Class Session) Section 3

Teachers: Gary and Barb Leystra Class Location: Dewey Milton's Class Room

Everyone agrees that props are an important part of helping enhance your program and aid in telling the story. In this class we will be covering many aspects of props – from planning what material to use, how to make your props “pop” and look their best, ways to store them, and much more. We will have lots of examples of props and prop related items to share so that you can get ideas on how to make them, and learn ways to keep your props looking good for years to come!

***From Intermediate to Advance*** (1 Class Session) Section 3

Teachers: Kristofer Sommerfeld Class Location: Adult 5

Are you ready to go beyond the basics of puppetry? In this hands-on class we will be going over intermediate and advanced puppetry techniques. You'll learn how to take the basics and use them as your foundation to build your skills on. We'll go over using arm rods, conveying emotion and we'll even learn some puppet dance moves! BYOP - bring your own puppet... and arm rods!

***Lip Sync Challenge*** (1 Class Session) Section 3

Judges: Richard Gibson, Steve Davis and Andrew Davis Class Location: Sanctuary

*(Advanced Registration Required)* Lip Synch Challenge is an opportunity for puppeteers to try their skills at lip synching difficult songs they may never have heard before. **Registrations are limited to one member per team or organization.** If there end up being open spots, then more than one member per team or organization may participate. Anyone can watch and enjoy the fun.

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## MIDWEST FCP 2022 INSTRUCTORS AND CLASSES

### Amanda Sommerfeld

Human Video “From Sticks to Sign Language and More” – WORN by Tenth Avenue North (Part 1)	Section 1
Human Video “From Sticks to Sign Language and More” – WORN by Tenth Avenue North (Part 2)	Section 2
Introduction to Creative Ministry	Section 3

### Colleen Fouts

The A.C.T.S. of the Gospel Clown	Section 1
Skits You Can Use	Section 2
Kid Ministry Class	Section 3

### Gary and Barb Leystra

Beyond Words (Part 1)	Section 1
Beyond Words (Part 2)	Section 2
PROPS – Plan, Reuse, Organize, Produce, Storing/Staging	Section 3

### Kristofer Sommerfeld

Playful Puppet Pals Construction Class (Part 1)	Section 1
Playful Puppet Pals Construction Class (Part 2)	Section 2
From Intermediate to Advanced Puppetry	Section 3

### Richard and Sondra Gibson:

Let’s Go Back to the Basics of Puppetry	Section 1
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### Steve Davis

The Equipment Side of Performing	Section 2
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### Lip Sync Challenge

Lip Sync Challenge	Section 3
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Yellow	=	Performance Classes
Green	=	Construction/Hands on Classes
Blue	=	Regular Classes